

Comedy in Motion

with Bob Cates

Performance Rider for Bob Cates

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www.comedyinmotion.com

The Comedy in Motion show is a visual, audience participation show. Therefore, it is important that the audience can see, hear and participate well. After 25 years of experience I have created these guidelines so that the show is presented and received in the best possible way. If we look good, YOU look good!

*Please read through this, and then send a copy of this to the venue event manager and / or tech crew.
Please read ALL pages carefully, and then sign at the bottom, scan, and email a copy back to Bob.
Please send a copy to the hotel or venue event manager.*

STAGING

Stage Size Needed: Minimum: 8 x 24, Better: 12 x 24, **Best: 12 x 32 (feet)**
Stage Height: At least 18 inches for audiences under 100 and **3 feet for larger groups.**

Please let us know in advance if you cannot get a stage size of at least 12 feet deep by 24 feet wide.
Please leave an **area to the left or right** of the stage about 10 x 10 feet for props and a small table.

Please place a set of **steps or stairs** on front edge with direct access down to the audience and a second set of steps on the side (stage left or right) where Bob's props and table will be (as noted above).

Please ensure the stage area is completely cleared of everything before load-in. If there are any speakers, events or performances happening before or after Bob, logistics and volunteers will need to be coordinated for clearing of stage, mic stands, musical equipment, **podiums**, etc. All seating should be in the front of the stage. **See room setup below for very important table setup instructions.**

TABLE SET UP & DANCE FLOOR CONSIDERATIONS

CHAIR SETUP (for venues with moveable chairs)

The audience should be seated close to the stage - no further than 6 feet from the edge of the stage. Remember, this is a comedy show, and placing a great distance between the performer and audience will hurt the performance greatly. If children are present they should sit WITH their parents for the best show experience. The audience must be seated directly in front of the stage for comedy purposes.

PRO TIP FOR A BETTER EVENT. You don't want any empty seats close to the stage. But, usually people will tend not sit there, and there will be several or a few empty seats left at the front tables, which is not good for comedy. Here is a tip to fill them up. Make up a RESERVED SIGN and put it on 3 of the the tables FURTHEST from the stage which forces all the other tables to fill up first. Only after all the other tables are filled, then take the reserved sign off the last 2 tables and let the late comers sit there.

DANCE FLOOR PROBLEM: Often a dance floor is placed directly in front of the stage, resulting in there being 50 foot wide "joke graveyard" between the performer and the audience. **This is very bad.** Think of Jay Leno: when he comes on stage he can practically reach out and touch the audience. Therefore, it's very important to have the audience close, and directly in front of the stage. Therefore, there should be **NO DANCE FLOOR or buffet directly in front of the stage.**

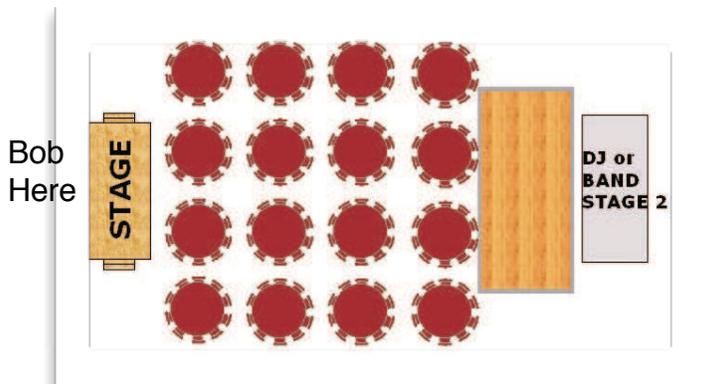
If there IS a dance there are two options, depending on how big the venue is, and with a little bit of planning, a solution is easy.

Option 1. Setup Bob's stage on one side of the room with the tables right in front of his stage, and *the DJ sets up on the other side of the room, where the dance floor is.*

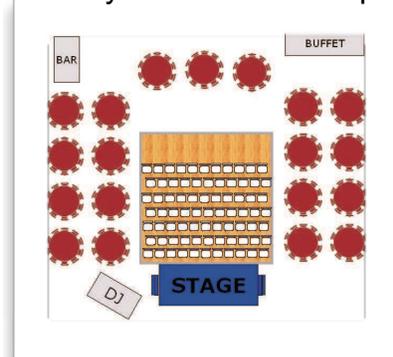
This is good, because no one has to move anywhere, and Bob does not get in the way of the DJ (who often has his own sound and lights). **THIS IS THE BEST OPTION**

Option 2. Set 4 or 5 rows of chairs, *on the dance floor and have the people in the back/worst seats move to the chairs for the show.* The staff will quickly clear the chairs after the Comedy in Motion show. Having a short break before the dance is usually quite good anyway. See note below about having a good MC.

BEST layout with DANCE
Bob & Dance floor at *opposite* ends

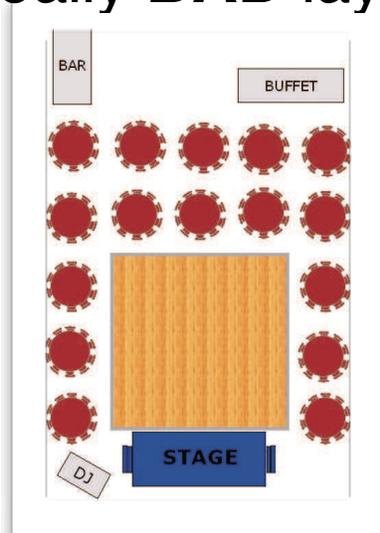


Possible layout with dance Option 2



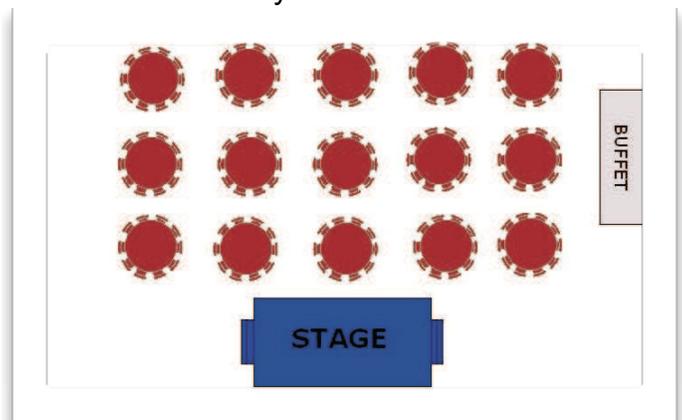
This option is a possible choice you would make if you absolutely cannot put the dance floor & DJ at opposite ends. In this case **SOME** chairs are preset in front of the stage and people at the far back row are asked to move up. You MUST have a good MC who insists on them moving. Also, you should hide some gift cards under the seats so the people have incentive to move. Remember, you want to do everything possible to make the show a success, so trust us on this.

Really BAD layout



If this setup is absolutely necessary, then Bob **CAN** do it...and has gotten standing ovations in this configuration. Just know that it is not optimum and will **NOT** make for the best show possible.

Good layout - NO dance



SCHEDULING & WAIT SERVICE

The performance is audience participatory in nature and therefore cannot take place during a meal and should start right after dessert is finished. It's hard to compete with a cherry cheese cake! There should be **NO** wait service during the performance (including the clearing of tables). If the performance is a part of a larger after dinner presentation, *it should take place prior to any other entertainment or award presentations.*

DRESSING ROOM / GREEN ROOM

If the venue is at a hotel where Bob & Jane will be staying (where you've booked us a room), then no additional dressing room is required. If they are not staying in a hotel room on site, an exclusive, clean, lighted, suitably heated/cooled, ventilated, non-smoking, private, secure and lockable dressing room located near the performance area. The dressing room should contain a mirror, electrical outlet, a rack for hanging clothes, a table and seating for at least 3. If possible a sink and full restroom facilities. The green room should also be supplied with 4-5 bottles of water.

SOUND (disregard if Bob and Jane are bringing their own sound system)

Bob and Jane bring an iPad & direct box (xlr out), and each of them have their own wireless headset mic systems with xlr out. Jane sits at a small table capable of holding a brief case and an iPad on stage left or right and runs the music from there.

- The sound man will need to receive the sound from the direct box at the iPad via an XLR cable. The receivers can go anywhere (on the stage or at the sound booth)

The sound man will need to be available at rehearsal to setup and do a sound check, AND BE PRESENT during the show to run levels.

One stage monitor that will allow Bob hear all audio clearly when on stage is **helpful, but not critical**.

One hand-held wired microphone will be needed for the MC.

IMPORTANT: Hotels and banquet halls often have systems with speakers mounted in the ceiling but these speakers are unsuitable for the show. If this is the case, arrangements can be made with a PA supplier or rental company. Please provide contact information for the PA provider so the Bob can speak with them in advance.

LIGHTING

PART A

- During the show, Bob prefers the house lights in the room to stay on very high, at least 75% because he has to see the crowd in order to interact with them and choose volunteers

- At 2 or 3 points in the show ALL lights will need to black out. Please check this in advance with the hotel or venue to find those light switches. Sometimes they can be inconvenient! A volunteer will often be needed besides the sound man to turn off the house lights that are not a part of their stage wash.

PART B (disregard if Bob and Jane are bringing their own light system)

- If the event is at a hotel, banquet hall, or similar, their lighting is usually **not adequate**. The presenter will need to provide adequate **stage lighting**. The lighting system will need to provide a general stage wash.

- A general wash should be achieved with a minimum of 2 par lights on 2 different tree stands at the back or side of the room (not applicable if Bob and Jane providing lighting)

- If the event is a large event with a full lighting rig and light man, Bob will need to spend 30-45 minutes with him setting the scenes.

- A "black light/congo/moving/strobing" light **scene** will need to be created, for the laser yo yo routine.
- To see what's look is trying to be achieved, view this video: <https://vimeo.com/229617575>

POWER DROPS

It is quite helpful to have power run to the four corners of the stage, as well as front middle, and side. **Let us know if the venue cannot do that** - see the stage plot below.

VENUE

Please ensure that the room is available at least three hours prior to "doors open" for load-in. Due to size of Bob Cates' gear, please provide details for access to the closest exterior entrance to stage for a van with a cargo trailer. (for example: the loading dock). A common scenario is event doors open at 6pm. In this case, we would setup from 3:00 to 5:30 pm.

HAZE/SMOKE

If driving, Bob will bring a *water based haze machine* to make his lasers show up in the air. Note, **please get permission in advance from the venue, to use the hazer**. The hazer will run for about 5 minutes during the show. **Please SEND this permission form** to the venue, for them to sign. (Note: this is a hazer, not a smoker or fogger)

ADDITIONAL EQUIPMENT NEEDED FROM VENUE

A very small table and chair (or stool) for Bob's assistant will be needed on stage left or right, about 3 feet wide. (needs to hold the equivalent of 3 laptops).

A small table elsewhere in the room is requested for placement of business cards and merchandise.

PROMOTION

Bob Cates often travels with a standard 3 foot by 6 foot tall display banner, and will put it somewhere discreet, but visible. (such as the lobby, or far left or right of the stage.) In addition, the presenter agrees to allow Bob to place a Comedy in Motion post card picture on each table.

MEALS

Bob and Jane prefer to eat in the green room, in advance of the audience.

The presenter will provide a supper meal for 3 people (plus roadies sometimes), about 2 hours before show time. If there is a dinner being provided at the event, **please arrange to have the meals and cutlery delivered to the green room at a time confirmed by Bob.** If it's a buffet, they can retrieve their own food. You would just need cutlery and drinks in the green room.

If the event does NOT have a meal planned for the audience, the presenter should provide dinner for Comedy in Motion which can consist of anything the presenter would like to provide *with the exception* of heavy foods like pizza, hamburgers, hot dogs, and fried or fast foods. We are also happy with take-out from a local restaurant. Eating in the hotel restaurant would be fine as well. Look in the downloads section of our website for meal ideas. [Or click here.](#)

SNACKS

These are not required. *But, sometimes people ask and want to go the extra mile, so here it is if you want bonus points.* Here are some snacks that Bob, Jane and Hudson like which can all be found at Shoppers Drug Mart (Canada): Jane likes: Pistachios & Smarties. Bob likes [Ruffles Salt N Vinegar Chips](#) & [Smartfood White Cheddar Popcorn](#). Hudson likes [Jumbo Sour Suckers](#). For drinks, cold Diet Coke and cranberry juice would be a treat.

ACCOMMODATION

Unless noted differently in the contract, the Presenter is to provide hotel lodging. The hotel should be equivalent to a Hampton or Holiday Inn consisting of **1 room non-smoking room with 2 Queen beds (not double) or one king bed.** Rooms must include wireless Internet, breakfast, **and be prepaid by the Presenter.** (Note: please make sure of this. Sometimes the room gets "reserved" but payment is expected by the occupant). Be sure **parking** is included (or paid for) when you book the hotel. The rooms are to be reserved under the name of Bob Cates. Please email Bob the website of the hotel, and the **confirmation number** no later than 10 Days before the performance.

BROADCAST OR RECORDING

Bob Cates' portion of the event may be video recorded, *as long as Bob gets a copy of the video recording(s).* Please let him know in advance and he will bring an external hard drive, or simply copy from the SD card(s) onto his laptop after the show. Note: the recording should not be sold, or distributed in full or part by the presenter without Bob's permission. Still Photography is permitted WITHOUT FLASH, and is encouraged for private, non-commercial use only.

Thank you for attention to these guidelines. They are designed so that you and your audience receive the very best show possible. If you or your venue manager have any questions or concerns regarding any of these items, please feel free to connect with me at your convenience. It is always a pleasure to help clients have the most successful event possible.

Please sign and date here and return as soon as possible. After that, send it to the venue manager if applicable (like the venue liaison at the hotel) and send me their name phone and email address when you send this back to me.

"I have read and fully understood the above items of this Contract Rider and **have passed a copy on to the Event Venue Manager**".

Presenter _____

Date: _____

SEE STAGE PLOT BELOW:

Bob Cates, Stage Plot, AC Power drops and XLR drop

519 575 5568 cell, bobcates@comedyinmotion.com / www.comedyinmotion.com

Need 6 power drops & 2 XLR for sound. General Wash to be set, and a co-ordination of full stage AND house black out twice in the show.

 =AC power DROP *4* plugs needed here
NOTE: 6 locations

 Need 2 XLR to here to receive audio from ipad and for wireless receiver.

 ADJ small LED Moving Head

 Laser Unit

 Black Light

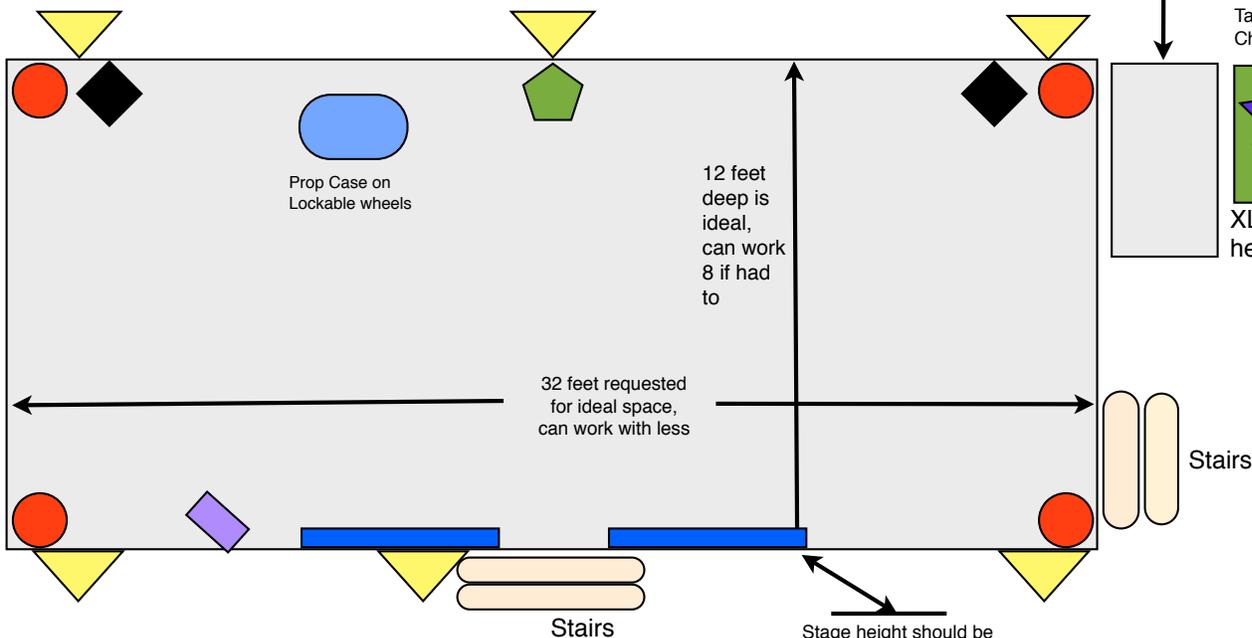
 Water Based Hazer & Fan

The table, chair, and Prop pre-storage area
Could be stage left OR right

7x6 space to preset/store Plate spinning racks

Table & Chair

XLR needed here for iPad



 =Monitor. **NOTE:** the plate routine has things at ankle level that need to be seen by the audience. Therefore, it's important to not have several large monitors in front blocking the audience's view

Stage height should be at least 18 inches. Higher for larger groups.

Marq Lighting Haze 800 DMX Water-based Hazer

- **Input Voltage:** 120 VAC, 60 Hz 230 VAC, 50 Hz
- **Connection:** Attached power cable
- **Consumption:** 800 W, 6.6 A @ 120 V, 60 Hz 800 W, 3.4 A @ 230 V, 50 Hz
- **Fuse:** 250 V, 8 A



ADJ Inno Pocket Z4

- High output mini Moving Head with a bright 4 x 10W Quad RGBW LED source
- Power consumption: 67W (Full-On)
- Dimensions (LxWxH): 5.5" x 6.75" x 9.75" / 141 x 174 x 247mm
- Weight: 7 lbs. / 3.2 kgs.
- ETL Approved



MICROH DJ NEPTUNE GB DUAL GREEN & BLUE DMX LASER

- Laser Diode Green: 532nm ≥ 50mW x 2 (100mW Total)
- Blue: 450nm ≥ 400mW
- Colours Green & Blue
- Output 500mW
- Power 120VAC 60Hz 60W 0.5A



Sony UWP-D11 Integrated Digital Wireless Transmitter & Receiver (xlr out of receiver)



With Countryman E6 Headset



Countryman E6

